

UNTAPPED

UNDERBELLY | NEW DIORAMA THEATRE

New Diorama and Underbelly UNTAPPED Award 2019

Frequently Asked Questions

Q) Do you have to commit to performing for the entire month of the Edinburgh Festival 2019? Could we just do part of it?

A) The Untapped Award is open to ensembles and theatre companies who wish to perform for the full four weeks of the Edinburgh Festival (31 July – 26 August).

Q) Can we still apply if we cannot make the shortlist showcase performance dates in January?

A) No. Unfortunately, we need to see extracts from all the shortlisted shows and meet the companies, and these are the only dates the full shortlisting panel are meeting to make decisions.

Q) We're from outside of London, if we're shortlisted, do we need to come to London to perform as part of the shortlist showcase?

A) Yes, the shortlisting showcases will take place at New Diorama Theatre in London. However, we are able to offer financial support to groups travelling into London.

Q) We are a comedy troupe, can we apply?

A) No. This award is open to theatre ensembles and companies only.

Q) I'm a solo performer with a one-person show. Can I apply?

A) No, this award is specifically for support ensembles and larger theatre companies to take work to the Edinburgh Festival. We're looking for groups whose shows will have a minimum of two performers on stage.

Q) What do you mean by ensemble or theatre company?

A) An ensemble is a group of artists who work together, over a period of time, to create a theatre that has a distinct voice and language. At New Diorama, we support companies who are not just

coming together to make one single production, but who have an ongoing and growing artistic relationship.

Q) The production we'd like to propose has been to The Edinburgh Festival before, are we eligible to apply?

A) No. We're looking for work that has never previously run at the Edinburgh Festival.

Q) We won't have a finished show by the end of January for the shortlist showcases, is that a problem?

A) Not at all. We just want to see a taste of your work and a short extract which will indicate the quality and direction of the final production will be heading in.

Q) When will we hear if we have been shortlisted?

A) All shortlisted companies will be contacted by Monday 14 January, 2019.

Q) If we miss the deadline are we able to email our application to you?

A) No. All applications must be received by midnight on Wednesday 9th January via the online portal.

Q) Our company is based in Scotland/Wales/Northern Ireland, are we able to apply?

A) Yes!

Q) Who is involved in the shortlisting? How do you judge our application?

For the Untapped Award, New Diorama and Underbelly have recruited a diverse panel, representing artists, producers and creatives at all stages in their careers. This panel are deliberately spread all across the UK, to best alert us to regional talent that may be applying through the scheme.

Once all the applications have been received, they're all read by our assessors and a long-list is created. This long-list is then re-assessed by the New Diorama and Underbelly teams before being shortlisted.

Q) I'm over 50, am I still allowed to apply?

Yes! Like all New Diorama opportunities there are no age limits or restrictions on applying for any of our schemes.

Q) I'm still a student. Can I apply?

Yes!

Q) What do you mean by early or mid-career?

A) Taking work to the Edinburgh Festival never gets any easier. In fact, the older companies get, the more ambitious their shows become, the more unachievable showcasing at the festival can be. During the first year, Untapped companies including a group making their first show, alongside a company who'd taken work several times to Edinburgh, having won quite a few awards. It's up to

you to decide whether this opportunity is for you but we're open to both more experienced groups and those just starting out.